

Volume 13 Issue 23
 Tues. April 7, 1987

medium II



The Crunch is on as academia marches on...



medium II Perspective

medium II Year in Review

In the midst of overdue essays and upcoming exams, let us take a few moments to look at the highlights of 1986/87 at Erindale College.

Desmond Morton was installed as the new Principal and began work on his Master Plan, Towards 1999.

John Black Aird became the Chancellor of the University amid great pomp, circumstance and champagne.

5000 people attended an Underfunding Rally at Convocation Hall. While it achieved only minimal results, it sure looked impressive.

The late night shuttle bus was cancelled despite the efforts of concerned Erindalians.

medium II moved into the far reaching, high tech age of desktop publishing with astounding results.

We all survived another season of ball hockey, or is that brawl hockey?

An entire ticket was elected to be the 1987/88 Erindale College Student Union Council by 1042 voters.

The Government pulled out the educational wallet and as a result, Erindale will soon sport a new "bearpit style" tiered classroom in the North building.

On a more personal note, I would like to thank everyone who helped with **medium II** this year. The Editorial Board put a great deal of time and effort into the paper (especially on Sundays). The Board of Publishers spent hours and hours trying to



stretch your **medium II** dollars as far as they could.

Next year, the paper will be in the capable hands of John McMurray along with Jimmy Poon, Steve Satchel, Jason Docherty, Derrick Hempel, Bruce Seago and Carl Cavannah.

This year has been one of exhaustion and exhilaration. Thank you and have a good weekend, no matter what time it is!

Laura C. McCormick

ORIENTATION :

DOES ERINDALE HAVE MORE TO OFFER?

Dear Editor,

As the year is drawing to a close and everyone heads home, or, at least, away from Erindale, I find myself looking forward to Erindale Orientation '87 with some trepidation.

This hesitant enthusiasm stems from my two years of orientation experience where, despite the fact that some 60% or more of frosh were underaged, the schedule for the three day "bash" consisted of numerous parties where the focus was nothing but drinking.

I am not writing to condemn the practice of drinking, far from it. I am, however, concerned with the Erindale image that is presented to frosh. The number of drinking-oriented

events has many of the underaged frosh wishing that they could take part in the consumption of alcohol. This wish to imbibe is reinforced by the attitude with which "everyone", or at least the Orientation organizers, insist upon drinking as an integral part of the university experience.

If we are truly at odds with the downtown perception of Erindale as a band of rustic cavedwellers than it is incumbent upon ECSU and the Orientation Committee to consider what we want to say with our Orientation because what is Orientation but an introduction to Erindale and what it has to offer?

We have much more to offer

than the Blind Duck, Spiegel Hall and "Tent City". We have a library, theatre, radio station, newspaper, dozens of clubs and - something which nobody seems to remember in the drunken haze which we call Orientation - SCHOOL!

The complaint at Orientation seems to be that certain activities such as the Blind Duck Pub Night, are closed off to those frosh that are underaged. The attempt to compromise the activities in order that those who are of age to drink can do so is an immature attitude towards planning. This can be avoided by having a focus at Erindale that comes nowhere near an advertisement for Molson's but rather a Student Handbook personified. The past two years of Orientation did a rather

flaccid job in orienting Erindale frosh to the facilities that Erindale has to offer.

A commitment was made by several candidates in the recent ECSU elections to improve the Erindale image downtown. Well, I'm afraid to say it, but perhaps, that image exists for a reason and in order to change it we have to change ourselves and the way we do things at Erindale. Orientation is an intimidating experience for the Erindale newcomer and it shuts many of them off from an experience that is well worth pursuing. Better that we remove the pressure to drink and introduce instead a tradition of quality in the Erindale student experience.

Derrick Hempel

ECARA OPEN TO STUDENTS

Dear Editor,

I would like to inform the students, contrary to the Perspective's misconception of ECARA, that we do indeed communicate with the students of Erindale College.

As a representation of a student society, we are not only audited once annually but double checked by a hired chartered accountant.

In the past, our audit statements have been made available to the students and even sent to the **medium II**, and we will continue to do so in

the future. We welcome the **medium II** to print these audits in their entirety to illustrate clearly to interested students how their athletic fees are spent. In fact, for last year's \$10 increase, the full time students contributed about only 41% towards our budget cut.

As written many times in past articles, ECARA meetings are open to any students and we encourage them to drop by the athletic office any time to voice their opinions.

Lisa Lachance
ECARA President '87/88

LETTERS

MEDIUM II LETTERS POLICY

medium II is an open forum for the Erindale College community. Letters should be addressed to Editor, **medium II**, 3359 Mississauga Rd, Mississauga, Ontario, L5L 1C6.

Letters must be legible and signed with a phone number for author verification purposes. Anonymous letters will no longer be published, but names may be withheld on request.

Editor's Box

This is where I get to thank everyone who helped me through this year: all my parents, Carol, Grace, Shanna, Shell, Shelagh, June, Trevor, Trish, G.W., Skip, Kate & Whims... Thanks and see you next Sunday!

medium II Roadtrips

Friday - RPM - bus leaves the Press Box at 9:30 pm

Thursday - PM Toronto - Bus leaves 6:30 pm

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Ingrid Thiessen	Cathy Keer
James Gilbert	Tyler Newman

Thanks!

NORTH BUILDING RENOVATION CREATES NEW CLASSROOM

\$178,000 GRANT FROM ONT. GOV'T

by Trevor Finkbiner

A new seventy-one seat tiered classroom is being constructed in the North Building.

Currently undergoing finishing touches according to Dean of Social Sciences Len Brooks, the new room will be in the bear-pit style. A traditional commerce case presentation format. It will be used not only by the Commerce department but by other disciplines as well. It will also be used for small drama presentations and conferences.

Located in the east wing of the North Building main floor, the new room will occupy what was the business services area (room 160).

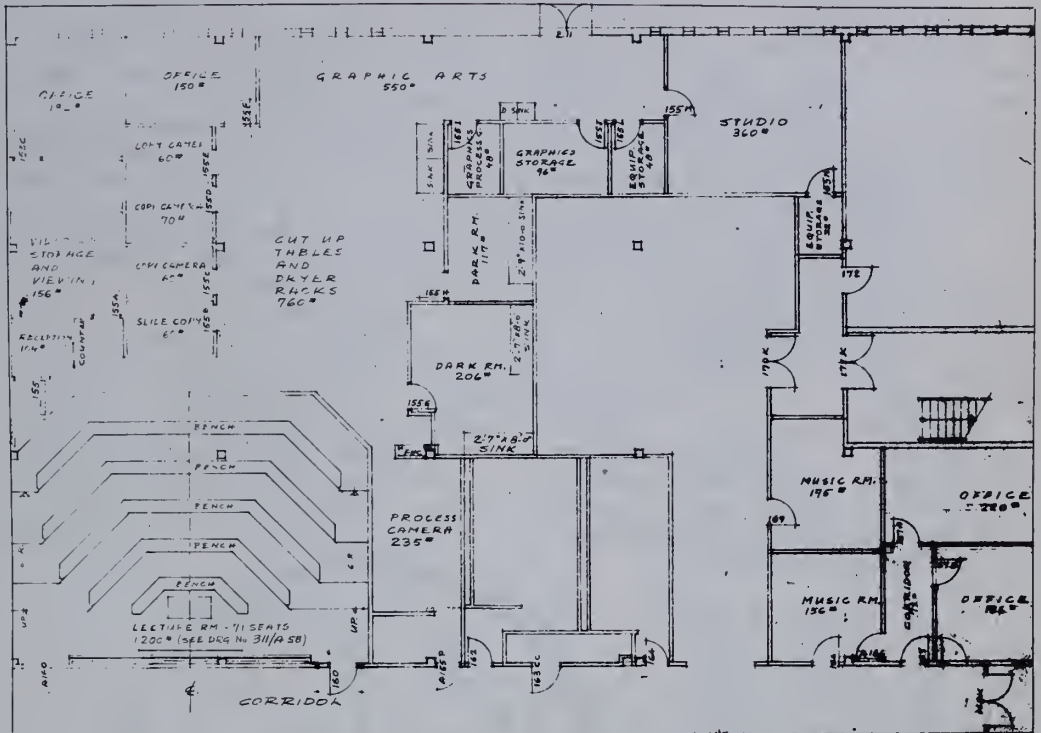
This project is part of extensive renovations underway as a result of a 178 000 dollar capital improvements grant provided by the government.

The renovations include centralizing of the audio-visual department behind what is now the new classroom, and relocating business services opposite the new classroom into the now vacated graphic arts and faculty lounge rooms.

Additional space was obtained by moving some of the Physical Plant administration offices to the Central Plant Building behind the South Building.

Additional moneys are being spent to wire hyper-sensitive laboratory facilities to the emergency generator so as to protect them from power outages, and some minor repairs are being made to damaged floor areas.

The new classroom will be equipped with a full package of audio visual components. In addition this new horseshoe shaped lecture hall will sport bench-style work surfaces and coaster/tilt chairs. It is planned for use starting this summer.



New 71 Seat Classroom: The Ontario government has allocated a capital improvements fund, of which \$178,000 came to Erindale for the construction of a new classroom in the North Building.

ELSTON SPEAKS ABOUT A.I.D.S.

by Steve Satchel

Condoms, it seems, may not be a four letter word in Ontario after all. "We must provide all information possible," on AIDS says Ontario Health Minister Murray Elston, who spoke at Erindale College last week.

According to Mr. Elston, "If you don't talk about it it won't go away". He for one, therefore, is in favor of as much information, including advertisements on television and the like, being made public as possible.

AIDS, Acquired Immune Deficiency Syndrome, is an often fatal disease which attacks the body's immune system. It is contracted through the transmission of bodily fluids.

Mr. Elston shocked his audience by declaring that it costs \$42,000 to \$43,000 for 75 - 90 days of treatment for the gravely ill patients. Nevertheless, Mr. Elston said his government plans to cover the costs for all gravely ill people in the province, whether they have cancer or AIDS.

Mr. Elston spoke to a relatively small crowd about a wide variety

of health issues. He stated that while his government is committed to improving dental care, it is not prepared to have a dental program encompassed by OHIP in which taxpayers would pay for, "cosmetic health care."

The Minister predicted that health costs will increase 30% over the next five years to thirteen billion dollars. The

current spending already accounts for 32% of the provincial budget.

The reasons for the increases according to the Minister is mainly in response to increased demand for coverage and services by the public at large. Optometrist services, for example, have increased 30% in

See MINISTER, page 12

CAREER COUNSELLING

by Evelyn Paley

I know, I know, the pressure is on to hand in assignments and to just get through to the last day of classes without suffering a nervous breakdown! First things first. However, when the fog clears, the sun starts to shine again and the brain starts once more to think about career prospects after graduation, don't forget the Career Centre on campus.

Our location is rather obscure in Room 3094 of the South Building so you do have to make a determined attempt to find us.

Once you arrive though there is a wealth of information and assistance to take advantage of.

For example you can - obtain information on resume writing and have your rough draft critiqued

talk to a staff member about how to search out those non advertised jobs

make an appointment to discuss what might be out there based on your abilities and interests

register for and peruse through our Permanent Employment Service listings.

See CAREER, page 12

INTRODUCING . . .

Call me stupid, si vous voulez, but I'm confused. Very confused. This is perhaps not the best way to begin my new prestigious career as **medium II** News Editor, yet it is, nevertheless, my state of mind.

WHY?

I simply cannot understand, comprehend nor fathom what on earth is going on in the heads of people at U of Tea. (a recent survey showed 80% of University students are caffeine dependent).

First of all the student body voted in favor of a compulsory

Now they'll be \$15,000 short of bucks that they had counted on for next year. Who do you suppose is going to feel the effects of that?

On the other hand, ECARA, otherwise known as "jock elitist council", managed to squeeze another \$3 from each of us for next year, after they nabbed us for \$10 more this year for as yet undetermined purposes. Say what?

That's the result of a referendum in which an astounding 6% of students voted. How can such a vote be valid? Even Brian Mulroney has more support than that. Furthermore, everyone that I talked to claims to have voted against the motion. Either my friends lie, or ECARA can't count.

Confused? Add to that a Governing Council which maintains investment in South Africa, even when corporations from ReaganLand are pulling out; a President who wants U of Tea to be an 'elitist institution'; 24 possible eliminated programs of the major and specialist variety at Erindale; a "student run" pub, whose controlling board has a minority of students; and a student election that had about as much of a challenge, as does Gorbachev in his yearly elections; and the result is that bewildering bubbles.

And you wonder why governments are hesitant about increasing funds to such institutions? Give me a break. In fact, I think I'll take one and try to figure out all this absurdity over the summer. See ya' in September!

Steve Satchel



drug plan which student leaders have admitted the majority of students will not use. Cost: ten bucks each, each year.

At the same time, students at Erindale voted against a \$5 increase in ECSU incidental fees. You remember ECSU, the people who bring you \$0.05 photocopying, compared to the "reasonable and responsible" \$0.15 charged by the Administration's copiers.

This is the same ECSU that is responsible for Orientation, three consecutive Homecoming victories, Spirit Challenges, etc. These are the people who are YOUR representatives at the University, the people against whom no NO campaign was launched, and the people whom have not asked for additional funds in five years.

Mulligan's

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FEATURES

EXAMS: HOW CAN YOU DEAL WITH THEM?

by Larry Hahn

It's almost that time of the year. Yes, those rotten examinations papers are mercilessly thrown upon us by our sadistic profs. What are your thoughts about exams? How do you prepare for them?

"I tend to look for alternative text books. The texts which are selected for courses are usually obtuse," says Brian Reid, a fourth year Math specialist and Computer Science major.

Pat Hancock, a fourth year English/History specialist, suggests a more orthodox form of studying. "Read over your notes. Look over the text only on spots that you're weak on," she says.

Sharron O'Connor, a third year English/History major recommends verbal interaction. "It's always useful if you can discuss the course material with someone else. They can usually give you something which you had not thought of".

Pat Furlain, a third year Philosophy major, takes a relatively laid-back approach to studying. "I don't", were his exact words.

While studying may be important, it is also necessary to have a good approach to writing the exam.

"I don't think I've ever lowered my mark on exams."

"I start off with things that I'm positive on and then try to go from there", says Pat Hatzis, a second year B.Com student.

Pat Hancock recommends a point form plan to organize the essay during the examination.

Pat Furlain takes a very straight forward approach, "Read it through once, see how the marks are distributed, then leave as soon as possible".

Good time management is crucial in writing a decent exam. As Glenn Gluszcak, a second year English/Political Science major puts it, "Get it done. Try and answer every question, because you're never going to answer a question perfectly."

The way to prepare for and write an exam does vary from time to time, for some people.

The subject is very important in determining the approach to the exam, but Melissa Brunt, a first year English/History specialist, says that the instructor is also important. "It depends on the prof. You know what you can get away with," says Brunt.

But to many students, the study process and the procedure of writing the exam does not change, regardless of the subject or the professor.

When a lot of students are

studying hard for examinations, some may wonder how important they are.

"I always bail my ass out on exams. I don't think I've ever lowered my mark on exams", stated Brian Reid.

"I've never had an exam radically change my mark. It's pretty consistent with my year's work," said Sharron O'Connor, who reflected a popular sentiment that a successful exam is one which does not lower a student's mark.

Year after year, students have questioned the validity of examinations. Is an examination a true test of one's own knowledge?

"Not generally so. They reflect the way courses are taught - the easy way out. Generally no one in this institution tests your ability to think. Arts courses tend to be memorization and reworking of presented ideas. Science courses test the ability to mimic techniques. These are basically mechanical skills," said Brian Reid.

"You have to produce under pressure, information that under any reasonable circumstances, you would have access to," says Pat Hancock, relating the question of exams to that of a history student, who depends on historical

documents for much of their learning. Text materials, of course, are not allowed at the exam site. "You have to memorize, that's not a test of knowledge," she added.

Needless to say, exams do not seem to be the most popular forms of entertainment for Erindale students.

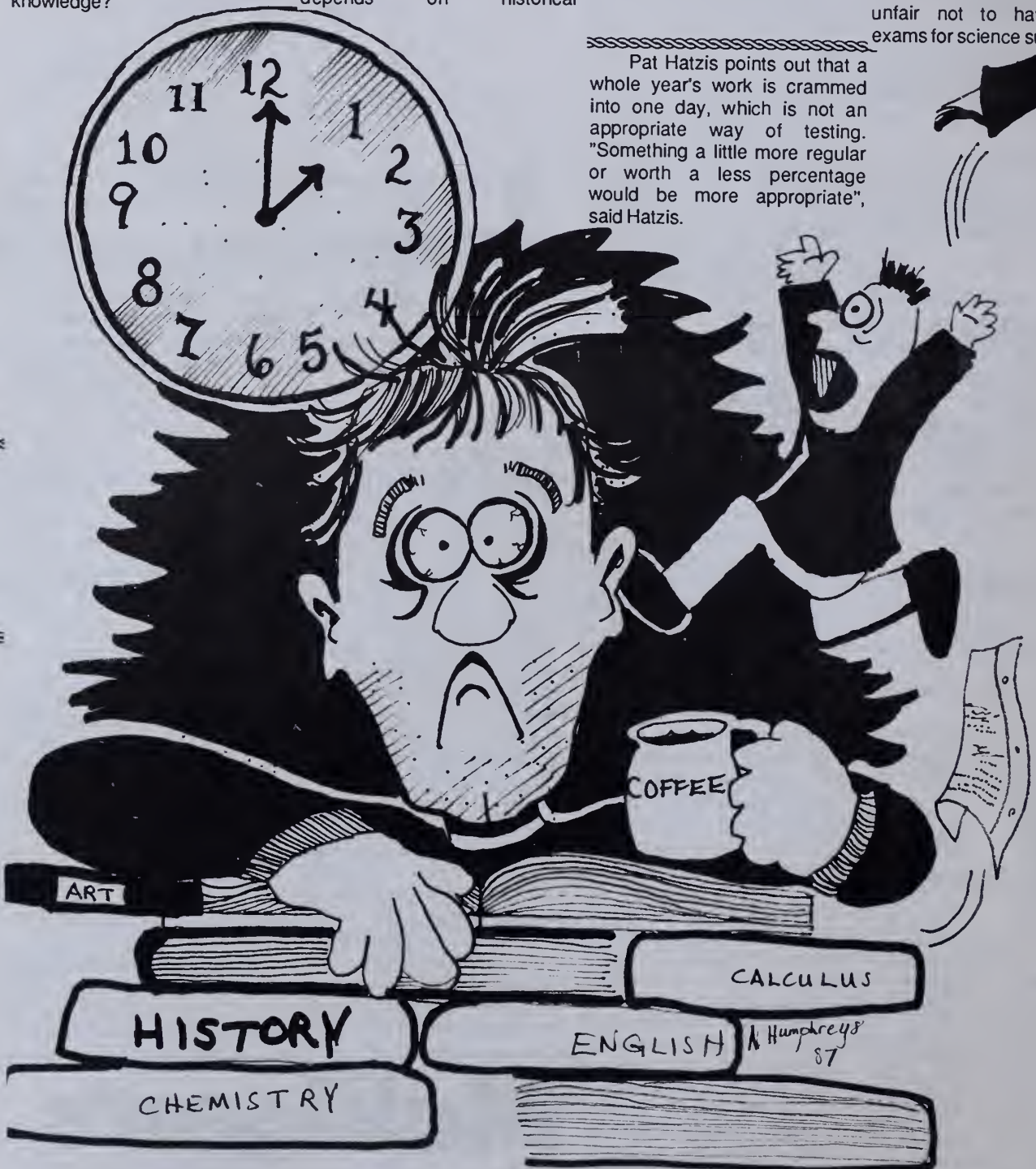
"Try and answer every question, because you're never going to answer a question perfectly."

Pat Hatzis points out that a whole year's work is crammed into one day, which is not an appropriate way of testing. "Something a little more regular or worth a less percentage would be more appropriate", said Hatzis.

Teaching Assistant Fred Manuel is more sympathetic toward take home exams, saying that it's "more of a test than a three hour pressure cooker."

Manuel, like Hatzis, is critical of the amount of importance placed on one test. "I've known people who have blown these situations", he says, commenting on the misfortunes incurred by some of his colleagues because of exams.

Adrian Slater, a second year Chemistry major, points out another flaw with exams. Slater says that exams at the University of Toronto differ from College to College, for the same subject. He thinks that it is especially unfair not to have universal exams for science subjects.



**THANK
YOU
ALL!**

by Susen Lee

That's all for this school year. Thank you to everyone who has helped me in my features section, especially to all my writers - Cynthia, Larry, Mike, Melissa, Jimmy, Donna, Catherine, Cathy and Jason. Without you, this year's features section would never have existed.

Special thanks to all of the other staff at *medium II*, who have been so patient and helpful and able to stand my quietness. Thanks to Jimmy for giving me so many great lay-out ideas. When this paper comes out, it will only be a few days away from my first unemployment experience (of course, I am graduating!) I shall remember you all, even though I

will be wandering out there in the Jungle.

Good luck to Derrick (next year's Features Editor), it's going to be your chance to stay at *medium II* till midnight on Sundays. My advice is to get a lot of sleep during the summer.

Good luck to all my friends (graduating, graduated or not planning to graduate) and make sure that you will keep in touch with me.

FEATURES

YOGA EXERCISE: GOOD WAY TO REDUCE STRESS

by Susen Lee

Have you ever experienced the state that you feel too tense and tired to study after the first examination or two? You may be constantly drinking more than 3 cups of coffee a day just to keep yourself awake. But at the end of the day, your hands are shaking, your hearts are beating so fast that you simply cannot concentrate on anything.

If the above descriptions apply to you or if you are eager to keep yourself calm and to increase your concentration ability during the coming examination period, you should try doing the following exercise.

Sit straight on soft carpet. Bend your knees and put your foot in the position as shown in the diagram. It is important that your knees should touch the ground. Your hands should be placed naturally on your thighs, with the small finger bent and touching the root of the thumb. The other fingers should be slightly bent inward too. Your eyes should be closed

throughout the exercise.

Try to concentrate on your breathing, so as to eliminate all irrelevant thoughts. Breathe in slowly and deeply, feeling how the air moves inside your body. Contract your belly while you are breathing in. This can allow you to breathe much deeper. After

"Yoga - a kind of physico-mental gymnastic in the Hindu traditions."

breathing in, hold the air for about 5 seconds, and then releases the air. Breathing out should also be done very slowly. Again, try to feel how the air moves out of your body.

If you can do the above breathing exercise for 5 to 10 minutes a day, you will feel much calmer and more revitalized.

The above exercise is derived from "Yoga" - a kind of physico-mental gymnastic in the Hindu traditions. If done

regularly, the exercise does not only bring a calming effect, it can also activate your circulation system, strengthening your lungs and heart and also regulate your digestive function.

There are other higher levels of yoga exercise. But it is recommended that you should consult an expert by going through proper lessons, before attempting them. Higher levels of yoga exercise involve more sophisticated postures and muscular contractions, which if done improperly, may lead to side effects.

There are other tips for those who want to write successful examinations.

It is important to eat regularly. A big and nutritious breakfast can keep you going throughout the day.

It is also essential to do exercise regularly. If you do not like to jog or bike, nor do you enjoy any other sports, at least take a walk outdoors. Fresh air is always good for your brain.

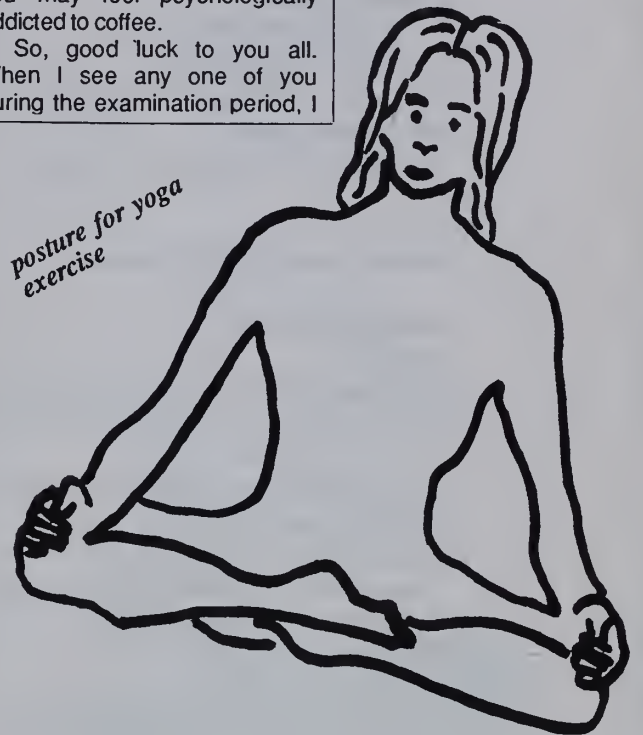
Try not to drink more than 2 cups of coffee a day. Coffee can

only keep you alert in the short hope I will hear that you are run. A heavy dose of coffee may eventually weaken your well prepared for the concentration ability. Besides, examination.

So, good luck to you all.

When I see any one of you during the examination period, I

posture for yoga exercise



ECSU

Erindale College Student Union

University of Toronto

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Thanks

To the many who were involved in Orientation, Homecoming, the Spirit Challenge, CFRE, the Tuck Shop, the Blind Duck Pub, or any other activity/event sponsored by ECSU this past year. It is through the efforts of everyone of you that we are able to prove that Erindale remains the # 1 College at U of T.

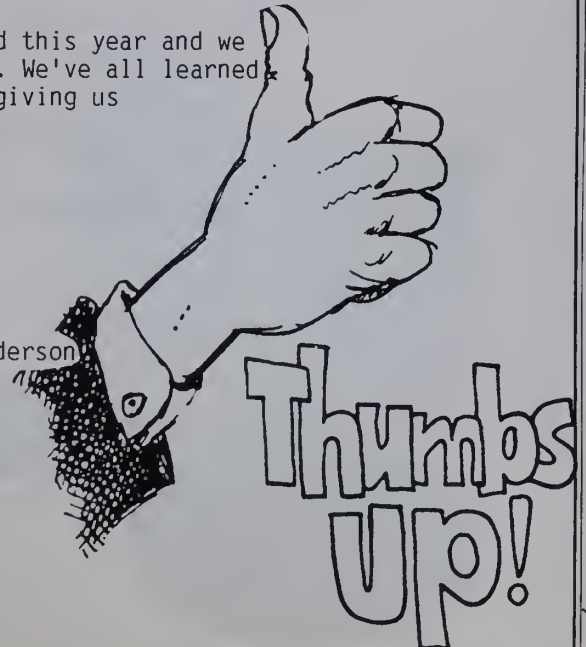
To those who won't be returning in the fall, best of luck. Remember the good times that you had here and that you're welcome back anytime. We'll see you at the formal on June 19.

We hope that those of you who are returning will continue to be involved. ECSU, ECARA, and our clubs are just a few of the ways you can get the most out of your time at Erindale. Have a great Summer. See you in September.

We hope that you've enjoyed the things we've provided this year and we apologize for anything we weren't able to do for you. We've all learned a great deal this year at ECSU and we thank you for giving us this opportunity.

Once again many thanks. Best of luck on your exams.

Al 'It's good to be king' Smith
John 'We have no money' David
Richard (See medium II) Gray
Rob 'Ooooh baby' Dunford
Michelle 'My phone number is all over the place' Henderson
Jill 'the clubs are really pissed off' Watson
Stacey 'Who took my marker' Kemp
Charles 'I need a cigarette' Massey
Heidi 'Give blood' Goss
Mike 'Arknoide' Lem
Stan 'We need another bitch session' Yep



The Cobra Sea

Sand.
Sun. The sea.
Its cool blue legs -
Wrapping me
In cobric delight.
Bringing warming thoughts
And cooling sensations,
With sight of the sound-off shells
And landing crabs,
Who seek the definition of retreat.

Back to the sea,
It calling me. Back to the sea.

Swelling pools, fall -
Iridescent
Through fathoms of nameless creatures.
Nocturnal for tourist's sight.

Calling for the sea's slithering protection,
The seas rinse mirror her tears
(Or is it reversed?)
Tides and ebbs beckoning emotions of oceans
Through one sardonic grin.
Back to the sea.
Head just above water,
I can think clearly. Back to the sea,
As it engulfs me,
The cobra sea.

S.D. Hunter

I am
a work in progress
evolving through
the night and days
always seeking something
sometimes trapped
inside the maze which is
playing with my senses.

In words and many ways,
I am a work
in progress
in yet another phase.

Patricia Meehan

In dreams
plagued
by unknown enemies
stalked
by unseen assailants

Rounding the corner
you see them
strangers
with menacing eyes
emboldened by sheer numbers
edging ever closer

Horror of horrors-
you awake to find
yourself

Patricia Meehan

Ron's Party
That party
crowded with booze
found me on the stairway
leading up to

rooms
with many philosophies
drinking rye
smoking ideals/deriding

dreams
came that night
masked as too much liquor
followed by

tears
as I left you
sober
to take on tomorrow

donalee Moulton-Barrett

We sit
absorbing the sunset
the colours fading into another day
the ends of rays bringing on the night

And further,
the moon sparkles on the waves
arcing to the shore
sliding up the sand
only to float back to sea.

And further
the breeze dances in our hair
palm leaves mingle with the stars
wave upon wave rolls onto the sand
sun upon moon upon sun sinks into the horizon
This is where infinity lives.

Laura C. McCormick

The Mind-Man's Barbituate
The mind, man - the barbituate,
Conspire to tease the sylphen stare,
Persuading the tragedy in her virgin lips
To bare the crimson of her affection's despair.

The mind,
seldom provides an asylum's view.
Forcing tender beliefs to fail,
As static scars and insists
Upon the slow rhythm of her revealing thoughts

Man,
Acts alone in her gaze,
Balancing upon her taught heart-string,
Ensuring the calamity of the audience
And of her thin desire for rescue.

The barbituate -
Arctic seas, white bears, ghost blasts,
The brittle skeletons of birds
Falling like the familiar gestures of snowflakes,
Abandoning the eternal pillory clouds
To lick the land and fear depending upon it.

The mind, man - the barbituate.
All emotions are given up in sleep,
Persuading the strange tragedy of her days
To return the slice to the apricot
And bare the demure force of her desolation.

S.D. Hunter

Sitting in pools of irony
Like watching a bad movie
I am.
Isolated; an island in a raging sea.

Your bitterness fogs your glasses
Your anger clouds your eyes
All that you might see,
Passes you by
Unnoticed.

Laura C. McCormick

Nightmare

I need you
for the nights
of back alley
black
silence

when soiled hands
force my body
down

and I scream
against the obscenity
into the uninvolved air

I reach for your naked comfort
too late
to save my bruised virginity
you hold my close
between the heated sheets
to heal the broken tissue

engulfing me
with only a caress
I scream for the fear
donalee Moulton-Barrett

She loved him-there was no denying it
It was a love of fear - a fear felt by all who cling to childhood
But it wasn't healthy anymore
The tears cried were not of sadness but of resentment
She could not let go of him
How could she allow her son to go off and grow up?
How could he do this to her?
He wanted freedom, love, peace - contentment in the family
A real family not split from divorce, war - destruction
He loved her dearly
So the world he wanted collapsed into a world of turmoil
Everywhere he turned there was never enough of himself to give
It was no one's fault - he spread himself too thin
He wished he were five people - if he could only find the time
He watched - he waited - and listened - all his brothers had left home
When would he ever feel the time was right to create his own?
She was an outsider
One who watched, saw and loved at a distance.
She saw it was no longer love but massive confusion,
One soul not fulfilling a need and seeking out another
She herself became entangled in the web and only now
had begun to make herself clear
But she did love him and this concept kept her sane
Someday it will all work out
Someday they will see
But someday soon one hopes
As the other two looked on in silence they watched her walk away
She thought she would smile on this day
Happiness would surely ensue
But tears of all the heartaches caused were all felt within
If only I could kiss and tell
Stop then run away
My life would be a lot simpler then
And I'd have fun?

Cathy McCullen

ENTERTAINMENT

ESA PUTS OUT ... A REVIEW, THAT IS

by Derrick Hempel

The Erindale Review is back!

The English Students' Association, under the direction of President Ann McEachern, has worked diligently to issue Volume 3 of the Erindale Review, a collection of creative writings and photography submitted by Erindale students and faculty.

The slender collection of eleven photographs and twenty-three poems and short stories provides some interesting insights into what Erindalians are writing about these days or, at least, what female Erindalians are writing about, considering that only two of the sixteen contributors are male.

One of the more popular

themes is - you guessed it - love. Now, they don't all give it that name - euphemisms such as want and passion are used - but they do give a lot of attention to matters of the heart.

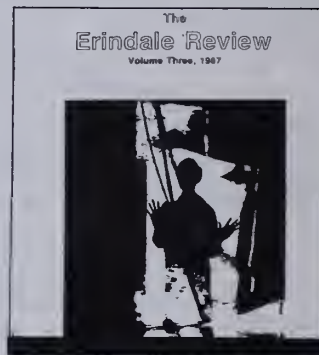
One such poem is Lena Isaacs' Calypso's Cage, which uses wonderfully raw heart imagery that forces brute passion and "cruel delight" upon the reader.

Other themes include family relationships - (heck, what did you expect? This is Mississauga, the "family community", after all.) - the seasons, old age, suicide, nightmares, and the general state of society. Many of these works were typified by introspective meanderings and "surprise" epiphany-type endings, i.e. "I wake up crying." (From a nightmare, no less!)

Some of the works that stood out for this writer were: Clair Fanger's October, which was a striking mood-poem about autumn; Donna Davis' Winter Solstice feature an interesting story-within-a-story twist; Violet Grofsics' The Cement Garden was an original view of downtown Toronto.

Generally, the writings varied in style and quality. The pictures were also of differing themes and moods, which they handled well. It was interesting to read and notice the directions in which Erindale writers are heading. It is encouraging to see people with the initiative to put together a collection of original works and make it available for others to read.

Congratulations should be extended to ESA and the Erindale Review Editorial Board:



Ann McEachern, Michelle Faultless, Michelle Peer, Judith Stuart, Hugh Bancroft, and Judy Paterson.

Copies of the Erindale Review can be purchased for one dollar at the English Students' Association office in Room H110 in the North Building.

In keeping with the literary theme in this issue, I offer you the following:

Roses are red,
Violets are blue,
It's been a great year,
Let's do it again sometime.

(I know it doesn't rhyme.)

I'd like to thank all of those people who contributed to the entertainment section: particularly, Carl, Andrew, Myles and Derrick, for their hard work and dedication.

I wish the best of luck to Jason next year.

It's been a lot of fun, but I guess it's time to try out the real world.

Have a good summer!

Andrea

AARON IS ONLY HUMAN

(Dann Quinn, an Erindale freelancer, arranged this interview on his own initiative. ed.)

by Dann Quin

After four months of patience, phone calls and more patience (lots of patience), I finally got an interview with Lee Aaron. Now, finally, you've got it too.

What's Lee Aaron doing now, after the release of her new album, "Lee Aaron", other than giving interviews? She's rehearsing, mostly, and preparing for a forty date tour of Europe. (She was a little hoarse on the phone.) After that, she'll be coming back to Canada to prepare for her U.S. tour which will coincide with the release of her album there.

But what is Lee Aaron, (not her real name) like? Finding that out was the point of my interview.

Well, in her own words, she's "an old fashioned girl". She's very happy where she is, and doesn't want to change anything that has happened to her, since her past has gotten her where she is. Open-minded about music, she likes "Sweet Child in Time", Zeppelin classics and "In Your Eyes", along with the material on her new album, but she's "more into artists".

Peter Gabriel, Kate Bush, Journey, Toto and the Beastie Boys. She doesn't really respect the latter musically, but she likes what they represent: the purest form of rebellion.

Some of her favourite songs on her new album are "If This is Love", since it is a challenge to her vocal abilities. Also, "Power Line", because it's "a great rock and roll song". "Don't Rain On My Parade" is simply a lot of fun. Her love songs, if she does any, have to have some sort of a twist, "so they're not so run of the mill", according to Aaron.

This is why she likes "In Your Eyes" so much; to her it's a very powerful song that "blows [her] mind".

So, other than continuing in her present career, Lee really has no definite long range plans. Marriage falls under this category, at least for the time being. Perhaps she'll buy a new car (an '88 Pulsar, although she likes Jaguars). She may buy a condo, because she believes that "renting is an investment". But, she'll definitely be refining her song writing skills and moving more into rock 'n' roll.

What did I discover about Lee Aaron? She's warm, intelligent and witty. She has her own personal philosophy, which is

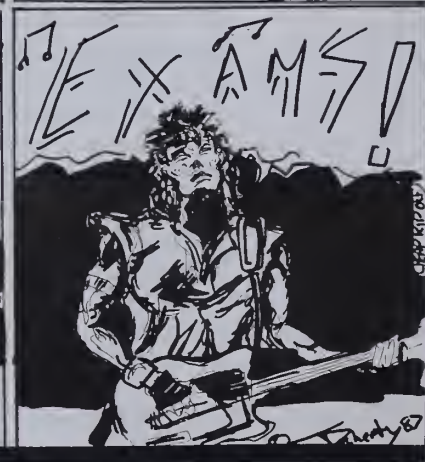
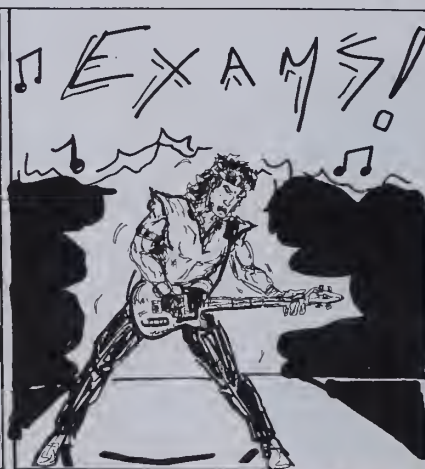
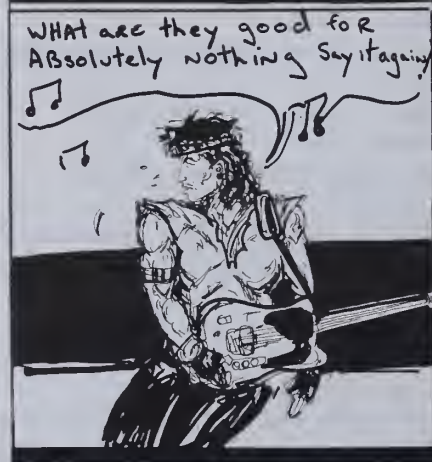
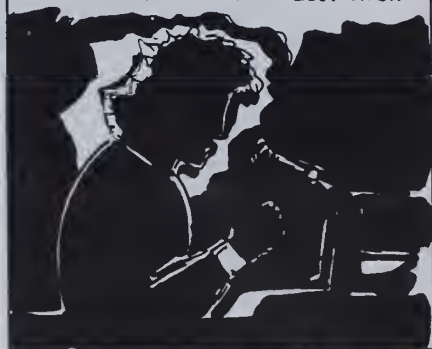


Lee Aaron

simple and effective. "I don't want to regret anything I've done", she says. So, she accepts what has happened to her, and moves on. Because, she claims, "if you don't, you become bitter". Lee Aaron is not bitter, she's only human.

MISSING SAUGAS

In 1987, Blind Faith in your texts & notes will get you killed! What I'm talk about are...



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ENTERTAINMENT

VISIT TFT'S CASTLE, IF YOU DARE

by Myles Chilton

The idea that a man's home is his castle is taken to several extremes in all directions in the North American premiere of Howard Barker's play *The Castle*.

This production of the British playwright's multi-levelled allegory by the Necessary Angel Theatre Company and the Toronto Free Theatre is one that will cause the type of theatrical stir Toronto audiences are thankfully getting used to. Like the TFT's recent production of *The Grace of Mary Traverse*, this play is linguistically, topically, and boldly frank.

The play begins with the return of ex-lord of the manor Stucley, his servant Batter, and captured Arab engineer Krak to Stucley's former seat of rule after seven year's slaughter in the Crusades. Much to his chagrin, Stucley finds that the women have taken roost in a most unfriendly way; all led by his wife Ann. They have changed the order of the

patriarchal and pious society into a matriarchal free-for-all where "the men are not required." Not required, says Ann, except for the few old ones who have marked time as studs.

Any notion of masculinity.. is too revolting...for the women.

The women are also somewhat miffed at the return of the men who were supposed to have killed themselves off in their wars. Any notion of masculinity asserting itself, such as war, or making women "quaint slaves" (perhaps in the Chaucerian sense), is too revolting and dangerous for the women. Ann's lesbian lover, the witch Skinner, is the chief man-hater. Her character is one of the play's most fascinating and funny in her sardonic battles with Stucley and Krak.

The play is set in an imagined time, but as is the



THE
CASTLE

"Stucley will make a city of this valley".)

It is with the added metaphors involving divine and human love that things get hazy. The messages concern human sexuality, Christ's sexuality, and for good measure, God's sexuality. These issues somehow include personal and political undertones, and then two jets fly over. If there is supposed to be something conclusive in all this, then it is lost. If not, then will Barker please get in touch with me.

Fortunately, this play is

Unfortunately, too much

of allegory and imagery to be absorbed by an audience.

playwright's intention, the issues and messages transcend time. But there is unfortunately too much of allegory and The liberation of women, and imagery to be absorbed by an the sexuality of Christ and audience. We have no trouble Christianity are treated with with the central metaphor, the contemporary attitudes. But huge castle, designed by Krak they are discussed with brilliantly under the direction of Stucley, poetic language reminiscent of which is erected (pun intended) Shakespeare. In this area the as a forceful answer to the play is truly outstanding. women. (As Skinner laments,

too good in all other areas to be spoiled by its cluttered messages. The wit of the dialogue, ranging from Pythonesque rantings to stand-up quips, is tremendous. The brooding and majestic set design is definitely one of this production's stars. This is not to take away from any of the excellent performances by the cast; all are totally absorbing.

The tall, phallic turrets and windows in the design of the set are perfect representations of the play's central theme and object. References to all things phallic abound, one wonders if the playwright goes all a-flutter at the sight of the Manhattan skyline. With this widespread sexuality and vulgarity, enjoyment of the play is dependent on the open-mindedness of the audiences.

ERINDALE'S THESPIANS GO QUACKERS

by James Gilbert

At the start of the year, Michael Booth (Drama Club President), said "Let there be theatre!". And there was. The Duckies were a celebration of the past theatre season and a pat on the back to those cats that gave their bodies and souls to the crazy little place they call the "theatre".

At the pub on Friday night, the hipsters congregated for lots of drinking, dancing, and

dialectic; however, the prestigious Duckies loomed over their heads.

Celebrated and much awarded actor, Mr. Sean Dolan best summed up the Duckies as being: "A fitting tribute to an array of stars who brought the Erindale theatre back to life, like me. I'm up for a couple, eh!"

As well as Sean, Yo Mustapha and Ronnie Brown hosted the awards and seemed to thoroughly enjoy themselves

and each other. Millions of joke awards were presented. Among the most notable were Roger Pires, winning for best male bum and Yo Mustapha, winning for best attitude. This attitude was exemplified by his acceptance speech, "I deserved it. Fuck off!"

The Duckies did have their serious side, however, with the presentation of the pink plastic ducks or plastic grins and enveloped "serious" awards. The voting public recognized

the talent of : Claire Peter for Best Stage Manager, Linda Vanderstoop for Best Supporting Actress, Sean Dolan for Best Supporting Actor, Margaret Marino for Best Actress, Derrick Hempel for Best Actor and Rob Costigan for Best Director.

Everyone left the Duckies with more than silly grins and silly ducks. They left with a sense of pride, knowing that they were a part of the "best damn theatre season anywhere".

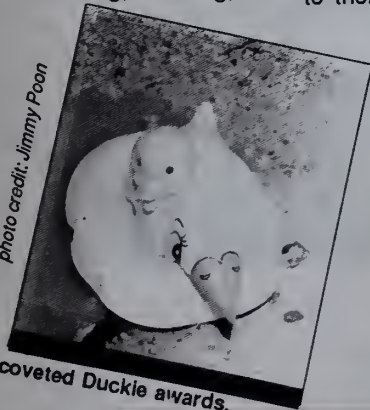


photo credit: Jimmy Poon

The coveted Duckie awards.



The origin of the species.



"Best Buns" recipient, Roger Pires (middle), with friends.

CFRE PLAYLIST

MARCH 31 - APRIL 6, 1987

LW	TW	ALBUM	ARTIST	LABEL
3	1	The Joshua Tree	U2	Island
1	2	The Cost of Loving	Style Council	Polydor
9	3	Shadow Play - EP	*Vis-A-Vis	A&M
8	4	Licensed to Ill	The Beastie Boys	Def Jam
2	5	If The World Fails to Fall...	Peter Murphy	Vertigo
10	6	Under the Volcano	*Rock and Hyde	EMI
4	7	Especially For You	The Smithereens	Enigma
6	8	Brotherhood	New Order	Polygram
14	9	It's Tricky (And More)	Run - D.M.C.	Profile
11	10	Chainsaw	*Skinny Puppy	Netwerk
17	11	Men and Women	Simply Red	Elektra
5	12	Crowded House	Crowded House	Capitol
9	13	I'm An Adult Now	*Pursuit of Happin	Capitol
16	14	Happy Head	Mighty Lemon	Sire
12	15	Brighter Than	Killing Joke	Virgin
-	16	Pleasure One	Heaven Seven	Virgin
20	17	Hipsway	Hipsway	Phonogram
13	18	Hand to Mouth	General Public	IRS
-	19	Red Roses For Me	The Pogues	Enigma
19	20	Life's Rich Pageant	R.E.M.	IRS

* denotes Canadian

Listen to the CFRE Top 20 Countdown on Fridays from 1:30 - 3:00 p.m. The CFRE playlist was compiled by DAVE RAVE

CORRECTION

Consecutive parachuting jumps should cost around \$28 per jump, instead of \$428 as indicated in last week's "Where to find information on summer events" article. Medium II apologizes for any inconvenience

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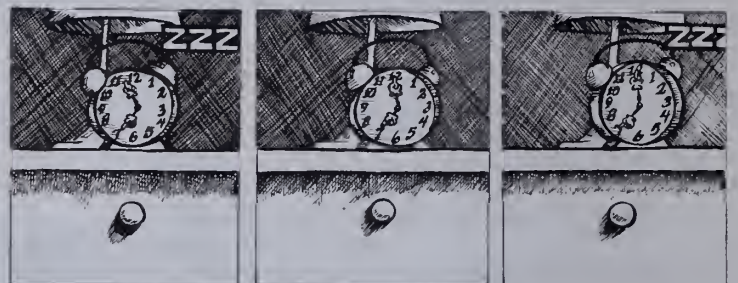
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THE OFFICIAL SHOT OF medium II



by Dominic Bugatto

by Noel Tuazon & Jan Nelson



SPORTS

RAIDERS TAKE CUP IN EXCITING FINAL GAME

by Glenn Moore

The Raiders are the 1986/87 ball hockey champions at Erindale College.

In the final week of ball hockey action the Raiders came back from a one game deficit to defeat Soon to be Dropouts two games to one. The Raiders showed a lot of stamina by playing the last two games with a very small squad, the last game with the minimum number.

In the first game the Soon to be Dropouts controlled the entire game and showed the ball control that has been their trademark all year. Besides a few chances, the Raiders were unable to mount any serious threats. If it were not for Raider goaltender Rich Clements the score could have been a lot higher than the final 4-0 outcome. Goal scorers for the Dropouts were Steve Farranato with two, John Kajan and an unidentified player.

The second game was a different story as the Raiders came out to play and the Dropouts came out looking flat. The Raiders jumped out to a quick one goal lead on a goal by Mike Kalapaca. The Raiders' Steve Fair added another goal soon afterwards but it was disallowed due to a crease infraction. The half ended with the Raiders up by one.

The second half had the Dropouts slowly coming back to life with a few good scoring chances. Unfortunately they were unable to convert any of these into markers. The game then developed into some good end-to-end action as the goalies at both ends had to come up big on several occasions to keep the score close. Then Raider Jim Zwerick let a shot go from half that seemed to elude every

one on the floor, including the Dropout goalie, that found the back of the net. Late in the game the Dropouts applied a lot of pressure with many good scoring chances but were unable to hit the net or put it by a stubborn Rich Clements. The game ended 2-0 and the best two out of three series was tied at one game apiece.

The final game saw the forum filled to capacity crowd twenty minutes before the game even started. Both teams came out flying in what was to be a very intense and exciting contest.

The Raiders drew first blood on a goal by Mike Kalapaca. But the Dropouts were quick to reply with three straight goals. At this point the crowd sensed that the Dropouts were on the edge of one of their patented "10 goals in 10 minutes" burst. But once again Rich Clements came up big for Raiders by keeping them in the game with many fine saves. The half ended with the Dropouts leading 3-1.

The second half saw some exciting wide open hockey with the tempo of the game slowly changing. It was now the goalie of the Dropouts' turn to keep his team in the game as the Raiders tested him on many occasions. The Raiders finally found the mark as Mike Kalapaca parked himself in his usual place, directly in front of the opposing goalie, and tipped in a long Denis Power shot. The Raiders then equalized the score late in the game on a goal by Steve Fair. For the remainder of the game the fans experienced a roller coaster ride as both teams rushed from end to end and had numerous scoring chances but neither were able to capitalize. Then the game proceeded into sudden-death overtime.

When the overtime period had started both teams picked right up where they had left off, treating the fans to some highly entertaining hockey and a few cardiacs. Mike Kalapaca finally ended the hysteria by completing the hat trick with a

backhand shot, with less than a minute remaining in the period. In the overtime period both teams displayed the finest, most exciting, most nerve wracking hockey seen this year. Congratulations go to both

teams on an entertaining display.

What made the game more exciting was the crowds involvement in the game, as the capacity crowd was evenly divided between the Raiders and the Dropouts.

ECARA APPLAUDS ATHLETES



Paul Goodridge, Male Athlete of the Year, accepts the J. Tuzo Wilson Award from Principal Desmond Morton



For Female Athlete of the Year, with Principal Desmond Morton presenting, Danielle Hurst accepts the J. J. Rae trophy.



Glenn Moore

Once again another school year comes to an all too sudden close at Erindale College. At this time I would like to thank all the people who contributed to the paper, so my job was a little easier.

In particular I would like to thank: Bruce Seago, also Stuart Hunter (for his informative, but yet sometimes off-the-wall hockey stories). The Ringside duo of Jeff Clarke and Trevor Finkbiner and another (in)famous duo, Will Thumer and Bill Wilson of Bill & Will's Sports desk. Anthony Koves and Mark Cummings for their help with ball hockey. Also contributing writers Niall C.T. Brown, Lene Sondergaard and Marianne Fedunkiw, Marc Guldner, Dean Fox, and any others I might

have missed. Also thanks go out to Iftkhar Bhatti who contributed many hours and fine pictures.

I would like to thank my colleagues at the paper for making this an enjoyable and educational experience. Also for putting up with me on those long Sunday afternoons and nights.

Appreciation also goes out to the Tuck Shop staff on Sundays for having the fruit punch cold on those early Sunday mornings when liquid was such a needed commodity. Also to the staff at ECARA who were always willing and friendly when I needed their assistance.

But most of all I would like to thank the students of Erindale who participated in all the different sports, without whom my job would have been non-existent.

I now turn over the reins to your Sports Editor for 1987/88 Bruce Seago, and wish him the best of luck.

Thanks for comin' out!

by Glenn Moore

The athletic world of Erindale recently gathered together for the sports extravaganza commonly known as the ECARA Banquet.

This is the yearly occasion that brings together all of the participants of the sporting life at Erindale to recognize and applaud those who stood out in this field.

After a very nice meal, which consisted of an array of well-prepared delicacies, the awards procession began.

Paul Goodridge, an active member in athletics and on ECARA council was named Athlete of the Year and received the J. Tuzo Wilson Award in recognition of this.

Receiving the J.J. Rae

Award, which is given to the female Athlete of the Year, was Danielle Hurst who participated in a bevy of interfaculty and intramural sports.

On a lesser scale were the awards given to two students, male and female, from each year, who accumulated the most interfaculty points.

In first year, Rupri Badwal and Krista Love received the award. Mark Godfrey and Tanya Kling took honours for second year students. Taking the award for third year students were Glenn A. Pearson. Mrs. Pearson Moore and Sandy Khan. Paul Goodridge and Lisa Lachance finished it off with the award for fourth year students.

There were three administrative awards given out and Glenn Moore for their also. These awards are for students who show an active

leadership role in the organization of sports. The winners were Paul Goodridge, Mary Tauskela and Sandy Khan.

Intramural awards were given to John Mattioli and Jay Stark.

Archie French was presented with a special award for his service to Erindale College. He was presented with a framed picture and a special "E"

Also given an award was ECARA office administrator Mrs. A. Pearson. Mrs. Pearson received this award due to her many years of dedicated service.

Three awards were given to Greg Stevens, George Johnson and Glenn Moore for their contribution as referees in intramural sports.

NEWS

1987/88 medium II EDITORIAL BOARD

TEA AT LYSLEHURST



New Editorial Board: (from left) Derrick Hempel (Features), Jason Docherty (Entertainment), John McMurray (Editor-in-Chief), Carl Cavannah (photography), Bruce Seagc (Sports) and Jimmy Poon (Production). Absent: Steve Satchel (News).



photo credit: Amy Bryan

It's tea time: The Erindale College Alumni Association hosted a Graduates' Tea last Sunday at Lyslehurst. Weather did not permit a great turnout, but those who attended were well entertained by Dean Beck and his wife.



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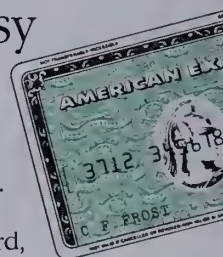
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MINISTER

continued from pg. 3

recent years.

Mr. Elston said that the problem, "is not spending money because health is a very important commodity to us," but trying to allocate the limited funds amongst competing demands. These include everything from AIDS research to women centres for the physically abused, and those requiring therapeutic abortions.

The Health minister said that the primary concern of the government and the population, with respect to health care is that the first question not be, "How are you going to pay," when one needs treatment as is the case in many American states.

To this end, Mr. Elston said that health care was one of the highest priorities of the provincial government.

CAREER CENTER

continued from pg. 3

These positions come in daily and are representative of entry level jobs presently available in the marketplace for University graduates. Access is controlled so they are not posted. Examples of jobs presently listed include -

Community Relations Coordinator at a hospital

Editorial Assistant for a publisher

Claims Examiner for a legal firm

Sr. Treasury Services clerk for an investment firm

Information Systems specialist for a consulting engineer

Lab technical in a hospital and much much more!!

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